

## Art, Home Economics Departments Hold Exhibits

The art department will hold an exhibit of various types of art work for their contribution to the Semi-Centennial celebration April 26.

The display will be held in Arts Hall in rooms, 8, 10, and 12. Blockprint, stitchery, pottery, water color, lettering, and interior decoration projects will be observed.

Miss Mamie Padgett, head of the art department, is in charge of the exhibit.

Another special feature of the 50th anniversary celebration will be the contribution of the home economics department which will be a display of the dresses made during this year in that department.

All day Saturday visitors may observe clothes of the most recent styles for sport, dress, and evening wear.

## Delegates Of 48 Colleges Arrive Friday

Delegates from 48 southern colleges will be guests at the Semi-Centennial celebration.

In order of the date of the founding of the colleges, the representatives will be: Lucius T. McElrath, College of William and Mary; Frank O. Evans, Washington and Lee University; William Davis Hooper, Hampden-Sydney College; President Harmon W. Caldwell, University of Georgia; Eleanor Parker, Nazareth College and Academy; George Coleman Osborn, Mississippi College; President James McDowell Richards, Columbia Theological Seminary; Dean Agnes Ellen Harris, University of Alabama; President Hu-

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BREWTON

## Brewton, Gillis Voted Editors For Spectrum

Jessie Marie Brewton was approved as editor of the 1941 SPECTRUM, the GSCW annual, at a meeting of the Publications Committee held Thursday, April 17. Blanche Layton was defeated for this position in the staff elections.

Mary Zelma Gillis was reelected as business manager for the coming year. The election of the first associate editor was deferred by the committee. Other positions on the staff will be announced by the new editor.

## Herty, Noted Ga. Chemist, Remembered at GSCW

By RUTH ADAMS

Seventy-six years ago the citizens of a thriving middle Georgia town learned that no longer could Milledgeville be the capitol of the Empire State. Atlanta would become the new capitol. In this same year the old State Penitentiary, which was located on the present main campus of the Georgia State College for Women, was to be transferred to Atlanta.

The ground formerly occupied by the State Penitentiary was soon bought by citizens, anxious to build homes. Mr. and Mrs. Bernard R. Herty were among the first settlers on the new ground. Little did these proud parents realize that the child that came into their home in 1867 was destined to become a great chemist. Should such a prediction have been made, the idea would have been scoffed at, for after all the world of chemistry was still a mystical field to most Georgians.

Yesterday the citizens of Milledgeville saw Charles Herty as a little boy with a quick mind. Today Georgians join hands with the citizens of the world and recognize the memory of Charles Herty as the one scientist who made America chemically self-efficient. Perhaps the production of white paper from Georgia pine is con-

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## Alumnae Gift Announced

As an anniversary gift to the college, the Alumnae association is raising money to present an elevator for Parks Memorial hospital.

All GSCW alumnae clubs, some alumnae individually, and several students plan to contribute to the elevator fund. Including the installment, the cost of the elevator has been estimated at \$2500.

Under the sponsorship of the Alumnae association, the hospital was built in 1928.

"It is the life of any town, of any human from the cradle to the grave . . . It's really very fine."

—Brooklyn Eagle

# The Colonnade

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Milledgeville, Ga., Saturday April 19, 1941

Number 24

## Semi-Centennial Plans Concluded For April 25, 26

### Academic Procession, Dinner, Dance Slated

The celebration of the Fiftieth Anniversary of Georgia State College for Women will be held Friday, April 25, and Saturday, April 26. Delegates from 48 southern colleges, members of the State Board of Regents and alumnae will be

guests of the college.

Registration of the guests will take place from 3:00 to 6:00 p.m. Friday afternoon in Parks hall. GSCW students will act as pages and assist with the housing and registration of the visitors.

The Anniversary dinner will be held in Atkinson dining hall at 6:30 o'clock. Miss Agnes Ellen Harris, dean of the school of home economics and dean of women at the University of Alabama, will preside at the dinner. A vocal selection will be given by Miss Nan Gardner, member of the music department of GSCW.

"Women in a Democracy" is the topic of the address which will be presented by Miss Evans Higman, attorney-at-law of Washington, D. C. The program will be closed by the singing of the Alma Mater. Representatives from the three major organizations on the campus will be present as a part of the student body of today.

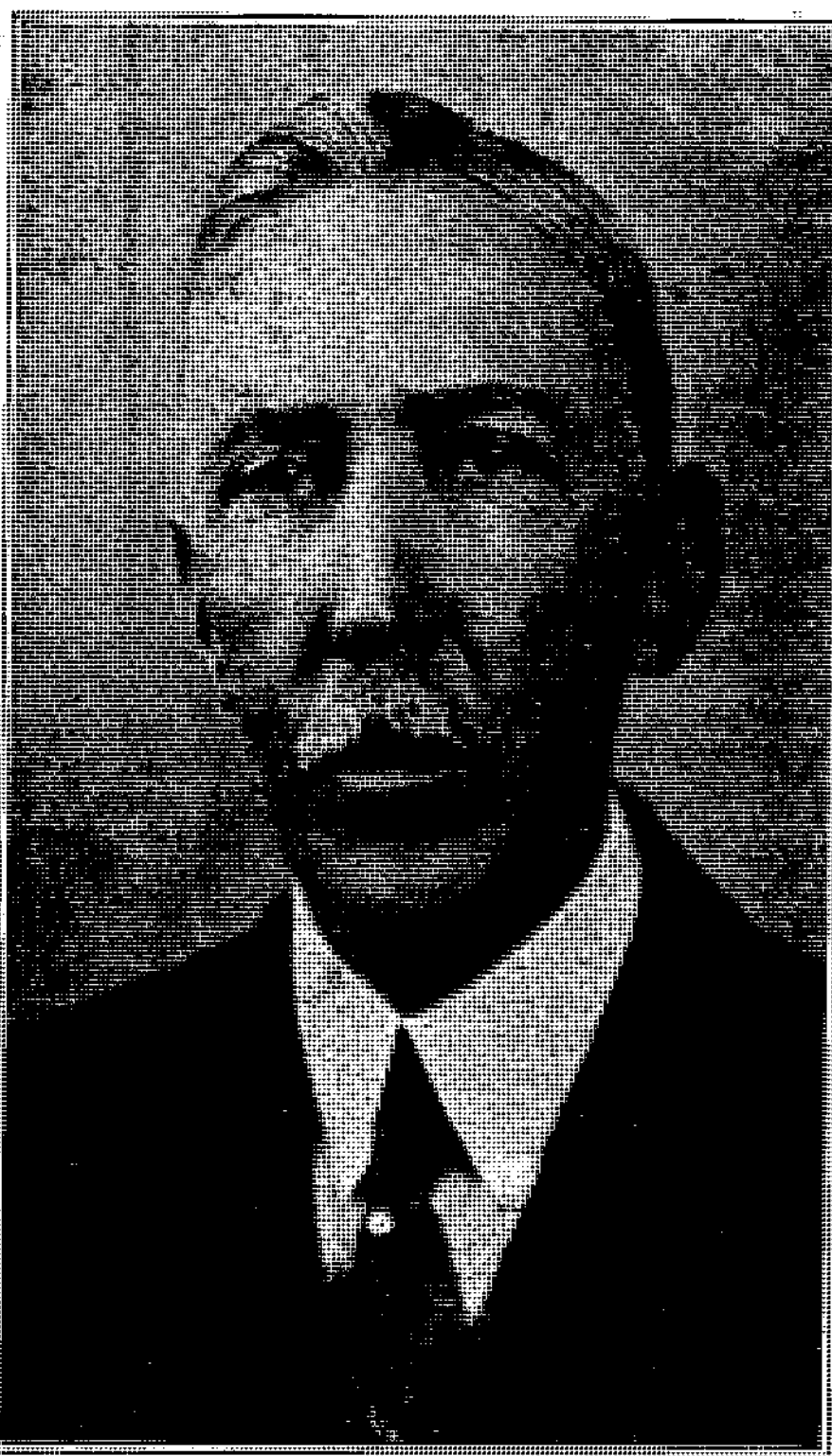
Following the dinner, Dr. and Mrs. Guy H. Wells will be host to the guests at a reception from 9:00 to 11:00 at the Mansion.

Saturday morning the commemoration exercises will open the celebration at 10:00 a.m. at which time President Guy H. Wells will preside. The academic procession will be in six sections: the speakers, regents, and administrators; the official representatives; the faculty; the seniors of GSCW; the alumnae; and other students. Miss Maggie Jenkins will play on the organ for the procession. The program will open with the invocation which will be lead by Dr. John Sprole Lyons, pastor of the First Presbyterian church, Atlanta.

The A Cappella choir will sing two pieces: "Bless the People"—Tschaiakowsky and "The Lord's Prayer"—Gaines. Miss Harriet Elliot, consumer commissioner on the Advisory Commission Council of the National Defense, Washington, D. C., will be introduced by Mrs. J. E. Hayes, state historian and director of the department of Archives and History of Georgia. Miss Elliot will present one of the main addresses of the morning.

Chancellor Steadman Vincent Sanford of the University System of Georgia will introduce Dr. Chauncey Samuel Boucher, chancellor of the University System of Nebraska, who will be the other

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MILLER E. BELL

Miller E. Bell, prominent Milledgeville citizen, member Board of Regents, and outstanding G. S. C. W. friend died yesterday.

## Miller E. Bell Herdy Medal Dies; Rites Sun. Awarded On May 3

Miller S. Bell, one of the most prominent men of Milledgeville and the state, died yesterday at his home. Mr. Bell was 67 years old.

Mr. Bell has been prominently connected with the history of Milledgeville for over 50 years, and was instrumental in building the Milledgeville Banking Company into its present position.

Perhaps the work of which Mr. Bell was most proud was his efforts to build GSCW. He served

(Continued on page four)

Dr. William F. Hand, professor of chemistry at Mississippi State college for over 40 years will be the recipient of the annual Herty award presented here May 3, it has been announced. On that date, the Georgia section of the American Chemical society will meet here for the annual Herty Day celebration in honor of the late Charles H. Herty.

Dr. Hand has received national

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## Concerning All Students

It is not a matter of being entertained for thirty minutes as if we were listening to our favorite radio program when we go to chapel twice a week, it is a matter of attending a program when the whole school is together, and speakers and announcements of interest to the entire student body are scheduled.

If we were in the lower elementary grades, there might be some excuse for talking and rattling papers while a program was being conducted because the interest-span of young children does not last over twenty minutes, authorities say. But even then we would be expected to have enough manners to be quiet as long as someone else was talking. This form of manners is taught very young children.

The action of the students in assembly has been unexcusably disrespectful to the speakers on our recent programs as well as to fellow students.

When planning programs for a year there might be occasions when the most amusing person on earth was unavailable-granted, but why, if we aren't interested enough to keep up with what is happening on the stage, can't we keep our own mouths closed?

Assembly comes just in the middle of the morning and it lasts for only thirty minutes. Is there anything so important that it must be accomplished in the last ten of those thirty minutes? Classes do not begin until 11:10.

Let us put ourselves in the speaker's place or the faculty's place on the stage. Every girl in the audience can be seen. If we are reading newspapers, writing letters, or actually leaving the auditorium, as has been the case of a great number of students, how can the speaker keep the interest of the girls next to us?

"I was so embarrassed for the rest of us left in the auditorium Friday I felt like leaving myself," was one remark made by a student in reference to the conduct during the program April 11.

We are not small children; our interest-span (if any of us have one) has some length; our parents have tried to teach us manners. If for no other reason, let's see if we can't improve our chapel conduct.

## Letter to the Editor

Dear Editor: We'd like to express our feeling about a little matter which seems very trivial in itself, but which can do a lot toward making or breaking the school's reputation. It's about that line of benches and chairs which inevitably forms down next to the front hedge on Sunday afternoons.

We all feel a nostalgic pang when a familiar face from the home town happens to pass by, but we do think that the impression created by a string of girls "hanging" over the hedge for our benefit seven days of the week. And I think it would be very nice for them to have some light pastime for amusement at leisure time Sunday afternoon and home.

If we'd just observe the Sunday crowds from a more graceful distance—the effect, we believe, would be more pleasing.

—Several Students.

## The Colonnade

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## THESE PEOPLE MAKE NEWS

By BLANCHE LAYTON

Every girl (except a few men-haters) inwardly seeks for an "ideal man." But just what is the ideal man?

Mary Frances Lewis thinks that it will take a composite of numerous persons to make up the "love of her life." "Here I sit in Cell No. 15—eyes red and cheeks all wet and thinking this a dreary world. I wish my fairy godmother would remember me now, and the man would be like this: Dr. Walden's slick black hair, Mr. Luecker's glamour, Dr. Little's softball ability, Dr. Well's "getting around," Dean Taylor's winning ways, Dr. Scott's whistling ability, Dr. Stokes with the opposite sex, Mr. Jordan's joke telling, Mr. Dewberry's managerial ability, Dr. Boesen's personality, Dr. Swearingin's sunny personality, oh! Dr. Dawson's faithfulness. Oh, gee! Oh, gosh. It ain't no use. I know she could never make a man like this. I'm still just a "lady in waiting."

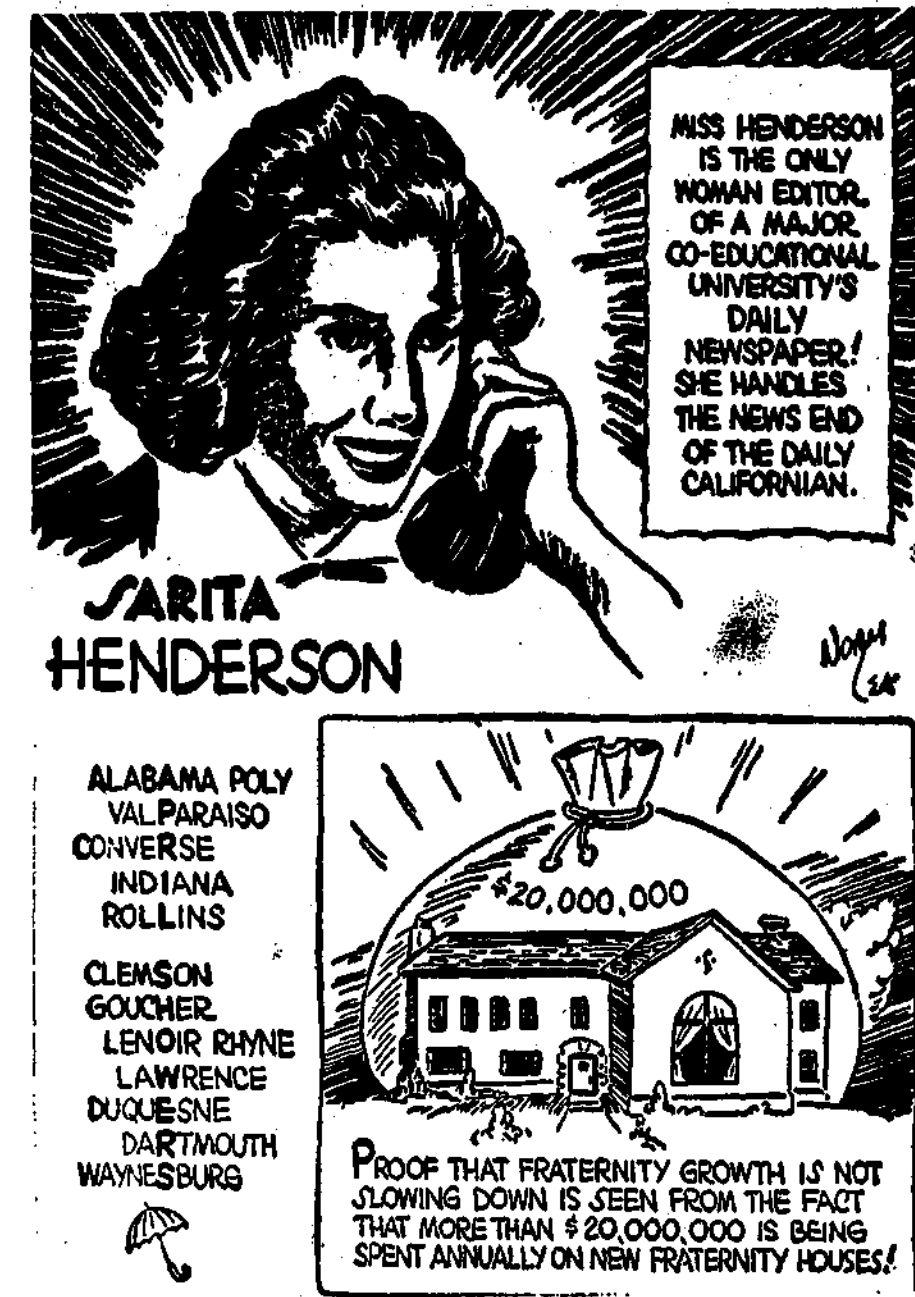
"Woodie" Newton's handsome hero doesn't have to follow any set pattern, but he really must have dark navy hair, plenty of height, shoulders that are first cousins to box cars. "I might add that I hope he has a good sound mind all of his own—also, a convertible, preferably red since that is so good with my new white dress, wouldn't hurt the scenery at all.

Maudine Arnan says she would not know what an "ideal man" would be. "I cannot describe one—I've never seen one. The type man I prefer is sincere, impulsive but dependable, has an unusually good sense of humor, and he must be original.

Joyce Ciley knows exactly what she wants. "He must have hair and eyebrows like Ray Milland, chin and mouth like Richard Green, a nose like Ronald Reagan's, a voice like Dr. Walden's, and only one girl—me.

(By Associated Collegiate Press) "We talk endlessly about defense. Most of us realize that defense is not merely a matter of mechanical supplies but that it is a matter of maintaining free institutions. But surely we need do more than merely defend democracy. We need to understand it, we need to promote it, we need to build it into something that is finer and better. I assert, therefore, that universities have a duty

## CAMPUS CAMERA



## QUIPS AND QUIBBLES

By Carolyn Stringer

Emily Post, uncontested champion in the matter of creating inhibitions, would undoubtedly gasp at what I'm about to do but in the true tradition of the out-going staff of the Colonnade I might just as well follow through and be culturally radical to make the year complete. Instead of this being merely the post-Knox period for the paper we'll just call it the anti-Post-Knox period to justify my actions.

Even though I'm in a rather peculiar position to be pitching orchids to Panke Knox, being both her roommate and (strangely enough) her friend, I feel that still another tradition is being neglected when the out-going Colonnade editor, no matter who she may be or what she may or may not have accomplished goes out of office a campus-wide "thanks, Pal, well done."

NOT ONE PERSON on this campus begins to grasp the trials and tribulations, the elations, the disappointments, the enormous drain of energy, the signs of relief, and the amount of unadmitted sweat that goes into each issue of the Colonnade unless she has had the responsibility of getting it on the press and ready to distribute to approximately 1500

to civilization just as civilization cannot be indifferent to the promotion of those ideals and those objectives which build a better civilization and a better world." Chancellor Harry Woodburn Chase of New York University calls upon universities to bulwark American defense.

"A great many worthy of an honored place in any anthology of the American drama. It captures the mind and spirit of this country as few plays of our time have."

—New York Daily Mirror

people by Saturday afternoon. Editors have always done it and it isn't to be sneezed at when by one in any situation but the obstacles of printing limitations and miscellaneous stumbling blocks seem to have doubled up on the Colonnade this year.

In spite of numerous crises, the Colonnade came out (a little late sometimes, through no fault of Panke's) and in pretty good shape every week. Having had the responsibility of getting it out a few times myself I can truthfully say that anyone with a little less love for journalism, a mite less determination and a fraction less ability could not have put out as good a Colonnade as you've found in your rooms week after week bearing a masthead headed by Panke Knox.

Panke has been something of a little rebel editorially and she even admits it herself that she waved the red flag a little too vigorously and unnecessarily at times but what person with intelligence and the urge to reform things for the better doesn't get a little "het up"? But you can take my word for it, she meant none of her criticism maliciously and she harbors no grudges against any individual or organization on his campus. She is a student with ideas (and they aren't common on any college campus) and during her editorship of the Colonnade she tried to put them across. If this campus had more Pankes and less complacency there would be some changes made for first of all she has offered some pretty good ideas, and second she was not afraid to express them promptly and without beating around the bush.

And by way of conclusion, here's a good wish for the incoming staff. May they weather the storms and salvage as much of the Colonnade tradition as well and as gracefully as is Knox.

## Foreigner On Our Shores Is Adamic's Inspiration

By MILDRED BALLARD

"This is not a nation but a teeming nation of nations," Walt Whitman once said of our United States and because he sees our population as such, Louis Adamic has directed countless hours and boundless energy into the study of those elements that go into our conglomerated mass of humanity. Armed with information from his research, he has written the dynamic FROM MANY LANDS—a compilation of the true stories of representative immigrants in this country.

Mr. Adamic, who is himself an ex-foreigner, became an American citizen while in the United States Army during the first World War. He holds the view that present-day America is not something finished and satisfactory but a material out of which the future will be wrought—a something in the process of becoming. This land of ours, according to Mr. Adamic, is chopped up into "numerous racial, class, and cultural islands surrounded by vague seas."

"Human America is poorly integrated," writes the author. And it is toward the merging of all groups into a nation on the general politico-cultural pattern laid out by the earliest comers to this continent that he works.

Using Ellis Island as a basis for operations, the author branches out with the support of the Carnegie grant-in-aid to carry out his investigations. And the results so far are a collection of intensely interesting stories of people who came to our shores and, in spite of various difficulties, remained to serve a land that they grew to love.

You will sympathize with the problems confronting Dr. Elliot Steinberger and admire him for his strength of character. Here also are Manda Eranich from Croatia, Ma and Pa Karas from Bohemia, the Melekis who came from Pomerania to find paradise, the Tashians from Armenia—these and many more. Read their stories and somewhere along the way it may occur to you that "There, but for the grace of God, am I."

—Rental Shelf.

## Summer School Bulletins May Be Obtained

The 1941 Summer School bulletin of GSCW may be obtained in the registrar's office.

Special features of the sessions this summer will be as follows: special courses in health and physical education will be given; the Peabody Elementary school will be open the first six-weeks for observation; a workshop program will be conducted; two courses in library science will be offered each term; and every course offered will carry regular college credit.

"OUR TOWN reaches into the past of America and evokes movingly a way of life which is lost in our present turmoil. . . . An original and extremely interesting play."

—Richard Lockridge, New York Sun

## Fay Crowder Sings in Jr. Recital Wed.

Fay Crowder contralto and voice student of Max Noah, will be presented in her junior voice recital in Russell auditorium on Wednesday night, April 23. This will be the first of the series of student recitals that will continue through the spring quarter.

Marjorie Herring of Tifton will



accompany Faye Crowder on the piano. The program will include the following numbers:

- I  
Come raggio di sol (As rays of setting sun)—Antonio Caldera.  
Vittoria, Mio core! (Victorious, My heart!)—Giacomo Carissimi.
- II  
O Lamb of God from Mass in B minor—Bach.  
Mon coeur s'ouvre a ta Voix "Samson et Delilah"—Saint-Saens.
- III  
Mon Desir (My desire)—Ethelbert Nevin.  
Sappho Ode—Brahms.  
The Silver Ring—Chaminade.  
Die Post (The Post)—Schubert.
- IV  
Night was made of Loveliness and Prayer—William Stickles.  
Beauty—Samuel R. Lewis.  
Transformation—Winter Watts.  
Life—Pearl Curran.

## Scribblers Elect New Officers

Officers were elected April 4 at the regular Scribbler's meeting, which was held in Ennis parlor. The girls chosen were: president: Ann Stubbs, vice-president: Ruth Adams, treasurer.

Eva Abrams received the book, "Saphira and the Slave Girl" as a prize offered by the club for the best short story. Articles from various books on writing were read by Ann Stubbs. Eva Abrams read some selections by Saroyan.

## NOTICE SOPHOMORE NORMAL AND SECRETARIAL DIPLOMA CANDIDATES

A list of the candidates with their standing and other data has been posted in the Registrar's Office. Please come by within the next few days and check this information. If it is correct, put your initials by your name.

## Time On My Hands

BY JANICE OXFORD

Did you ever stop to think what rash sayings people do write down when they are giving advice? At first they look beautiful—and so very, very true, but try looking at them a second time and then apply them. Some sound awfully far-fetched.

"No price is too dear to pay for perfection in any kind of work." Has perfection ever been reached? There would then cease to be a goal.

"Do what you can and do it as well as you can; that brings success." Doesn't that fall short of an ideal and come under the head of "duty"? Success means to me coming within a halfway reach of what you can't do.

"When a man won't let go, he stands a chance to win out at last." That is when he has some sort of talent in the thing; otherwise he is uselessly stubborn.

"You won't have time to find fault with others if you keep at work." And precisely how would you recognize your own faults, if if you could not see them in others.

"In small matters men show themselves as they really are—small." What woman over loved a man for the big things he did? "Who you begin a task, never leave it until it is well done." I don't advocate the harem-scarem method—I know too much about it from experience, but it would be horribly dull to take the sentence literally?

"Every day should be spent by us as if it were to be our last day." Is there anything more unnatural, and if we tried that, wouldn't our equilibrium be so upset that we would do exactly what we had not intended?

"The sum of wisdom is that time that is devoted to work is never lost." And, just as a matter of contradiction, do not most works of great art seem to be products of leisure? From observation, as well as participation, plenty of time here at college has been lost which was devoted to work.

"You will not fail if you never allow circumstances to limit endeavor," hat strikes me as rather foolish, those words, circumstances create endeavor, and where does the idea of limiting come in at all. They are much too basic in the mak-up of endeavor to be considered as a limitation.

"The world makes way for the man who says that he knows he can make good." Yes, it sits back with a skeptical air and looks for two things, amusement at the speech, or the surprise at its truth. The man who knows he can make good seldom needs to impress it upon the world with words.

"Work is good and play is good, but they cannot be done at the same time." If you love what you are doing, how can they be separated?

"Right actions and right attitudes right most things in this world." They are also something that cannot be cut and dried.

"Keep down the standard of your wants; in that lies true contentment." I suppose that is true, but can it be done without murdering the dreams that men have while fulfilling their wants?

Perhaps you don't agree with

## Chemistry Club Alumni Go To Lake Today

The annual houseparty honoring the alumnae of the chemistry Club is being given at Lake Laurel today and tomorrow by the club members.

Alumnae who returned are Miss Minnie Yetter, Macon; Mrs. D. C. Baker, Danielsville; Miss Anna Bell Ham, Milledgeville; Misses Mary Stone, Catherine Murphy, Liz Quinn, and Harriett Trapnell, Atlanta; Miss Genevieve Cox, Bolton; Miss Mary J. Hupie, Fairburn; Miss Louise Stanley, Eaton; Mrs. L. S. Williams, Barnesville; Mrs. Raymond Smith, Misses Mary Jane Lane and Sara McDowell, LaGrange; Mrs. Ralph Beasley, Conyers; Mrs. Dick Hutchinson, Sandersville; and Mrs. Howard Glover, Newnan.

## Church Notes

BAPTIST—Fifteen members of the BSU council went to the statewide annual spring retreat held at Mercer university in Macon, April 11-12.

Easter morning at 6 o'clock on the Baptist Church grounds, BSU sponsored a sunrise service. About 70 attended.

April 2-4 at the Baptist Church of Atlanta conducted a Sunday School study course on "What We Teach in Our School."

CATHOLIC—The local Newman club, recently inducted into the national Newman club, elected officers April 4. The Newman club met Friday at 2 o'clock at the rectory and will meet at the same time every Friday afternoon.

METHODIST—The Methodist young people were given a banquet at the church Tuesday night, April 22.

League meets at 4 o'clock every Sunday afternoon.

EPISCOPAL—Episcopal league meets at the rectory at 2:15 every Sunday afternoon.

PRESBYTERIAN—Several members of the Presbyterian Student Association attended the state convention held at Agnes Scott April 12-13.

PSA meets at 4:15 every Sunday afternoon.

"A beautiful and affecting play." —Sidney Whipple, New York World Telegram

me at all. Oh well, it is something to think about. Might even help to take your mind off that Easter week-end although I believe that might be too much to hope for. I know mine spent in Greensboro with six other fairer-than-I-am lassies made me awfully hazy. Oh, you think so too?



## All But Missing Link In Lost and Found Office

By RUTH ADAMS

A long blue wool coat, two pairs of spectacles, a gay little playsuit, two compacts, and—of all things—a pair of boy's trousers, complete with a shirt and belt—these and many other articles are to be found in the lost and found department of the personnel office in Parks Hall.

We hasten to explain that the outfit belonging to the young man is a hangover from last year's music festival. Perhaps in a few days we will learn just what the high school delegates left with us this year.

Should a student lose a pair of gloves and go to this office in search for them, a lengthy ramble through an assortment of various styles would be the result. There are fleecy wool gloves, white soft ones, black and brown kid ones, rayon and plain cotton ones. Gloves seem to be the most popular article found on the campus.

Twenty fountain pens of various sizes, shapes, and fashions are there. Pens with famous names are present, yet the dime store specialties are not to be overlooked.

Running a close third to the gloves and pens is the zipper coin purse. At present thirteen of these little money bags are stacked neatly in a big shoe box waiting their owners. Some contain money, although the majority of the losers were broke at the time that they were lost.

The student interested in sports would find just the equipment she needs. A pair of skates would give her exercise, and a play-suit would be her outfit. Also if the wind is blowing, she could choose a kerchief to match her suit. There are many kinds of handkerchiefs which she might be able to use, too.

Fraternity pins, diamond rings, and various club pins have gone through the office in the past.

The suggestion has been made that after the articles are kept for a limited number of days, and if no one claims them, such articles should be placed in a grab bag. A small amount would be charged for each person desiring to grab. The proceeds from this source would be turned over to the Alumnae Association for assisting to pay for the elevator which is to be installed in the college hospital.

So our suggestion is—if you lost the roommate's fountain pen last month, or if you have misplaced the coin purse, go by the personnel office and see if some honest soul has brought in your lost possession.

## Herty Noted—

(Continued from page one)

sidered Herty's most famous work. On the campus of Georgia State College for Women today near the hedge on Liberty street a marker can be seen. This bronze tablet is mounted upon a rock located on the site of the birthplace of Dr. Herty.

A passer-by would scarcely notice the marker were it not for the three young pine trees that surround it. These pines are a tribute to Dr. Herty, the man who took the southern pine and proved that newsprint paper could be made from it.

## New Fashions Paraded By Students Fri.

Through the efforts of the dress design class and clothing division of the home economics department the latest trends in spring fashions were reviewed last night in Russell auditorium. All of the clothes modeled were products of clothing classes of winter and fall quarters and the theme of "It is not only what you wear but also how well you wear it with correct accessories" was manifested in each review. Some of the models were originally designed and some were copied from the leading fashion magazines, but all were constructed by the modelers.

Judy Krauss modeled the true Chinese garment and following her, Belle Wood modeled her original adaptation of the Chinese trend, complete with slit skirt.

Betty Fears and Juliette McKinley showed the South American influence in clothes, and the old fashion trend was represented by Douglass Mercer's adaptation of the true costume of Miriam Sheppard. The American influence was emphasized by Billie Bailey's red, white and blue outfit which was preceded by the American flag carried by Teddy Gutierrez.

The fashions of the younger high school students were brought out with the modeling of those dresses which were made under supervision of apprentice teachers fall and winter quarters by Ann Patrick, Gladys Pound, Myrtle Smith, Leone Thigpen, Francis Lucille Richardson, and Evelyn Frye.

Current college fashions were modeled under specific occasion heads: classroom, Elsie Mae Glascock, Margaret Anderson, Margaret McCann, Frances Garrett, Celeste Hooks, Clara Nell Smith, Mary Jeff Welchel, and Juanita Pitts; dress for dinner on those "Wednesday and Saturday nights," Lois Brown, Frances Campbell, Louise Thrash, Linda Addy, Ruth Nutting, Annie Lucy Boland; spectator sports and appropriate card for those "off to the game" trips, Gladys Murray, Mabel Brown, Hazel Hufman, Jeanille Hadden, Louise Wallace, Jimmie Sue Patterson, Sybil Lindsey, Virginia Pope, Juliette McKinley and Miriam Malory; for those shopping trips and for the "white collar girls," Kathryn Garden, Sue Landrum, Mrs. Frances Sled, Evelyn Jones, Jean Stewart, Belle Wood, Elinor Owens, Sara Frances McLendon, Mary Lanier, Virginia Bankston, and Elizabeth Heath; traveling, Ruby Singletary, Ernestine Wansley, Cornelia Dyer, and Maxine Tucker; church, Carobel Cannon, Lea Coddington, Lean Belle Kay, Henrietta McCord, Doris Dean, Louise Faver, Marjorie Worsham, and Myrtle Rainey; tea outfits, Marie Ellington, Mary Ethel Lee, Willeta Stanley, Beryl McDaniel, Frances Simpson, Jessie Lambert, and Annie Ruthe McCorkle; evening wear, Marian Adaire, Christine Lawrence, Lois Albert, Doris Howington, and Sara Amason.

During the tea group, the sextet from the Aeolian Glee club including Sarah Vaughn, Lena Bowers, Virginia Ryles, Ann Gwynn, Augusta Slappey, Margaret Baldwin and Jo Ann Bivins, accompanist, sang "Tea For Two," the sextet

## Final Cast For "Our Town" Is Announced

By BLANCHE LAYTON

Since last week, there have been more persons added to the cast for "Our Town," which is to be the last production of the year by the College Theatre. Tom Bragg will serve in "Our Town" as he serves on the campus, taking the part of constable Warren. Others taking roles are: Dr. W. T. Wynn as the Man in the Audience, Mrs. J. H. Jenkins as the Lady in Box, Guy Butler, as Simon Stimson, Joe Moore as Joe Stoddard, "Pete" Peters as Jim Craig, Anne Upshaw as Rebecca Gibbs, and Dr. Ed Dawson as Mr. Webb.

Each of the college choirs will be represented by at least one person in Simon Stimson's choir. They will be accompanied by Doris Watson at the organ.

"Our Town" centers around the houses of the Gibbs and Webb families, substantial homes containing substantial folks. The love affair between George Gibbs and Emily Webb contains all the elements of poignant sorrow and abundant happiness that make for solemnity and impressiveness. Many of the town people are known so well in the cemetery where they are patiently waiting not judgment but greater understanding. It's spellbinding when little Emily is led into their midst, and the outcome is—you come and see what May 6, at 8:30 in Russell auditorium.

also sang "Dancing In The Dark" as a climax to the evening group and the models were met at the steps by escorts, John Cogburn, Stanley Stephens, Harry Cook, Red Wright, Sidney Clark. The lights were dimmed to give a romantic effect while Doris Howington and Johnnie Matthews waited to "Dancing In The Dark." The following served on committees: program—Sara Frances Dial, Mildred Blackstock, Norma Sanders; script—Maudine Arnau, Marian Adaire, Helen Haulbrook; make up and accessories—Jimi Lou Benson, Marian Sheppard, Elizabeth Alken, Maruan Adaire, Helen Haulbrook, and Henrietta McCord; costume—Margaret Bennett, Doris Satterfield, Elizabeth Biles, and Mary Jane Clark; lighting—Jean Russell, Bonnie Mae Carpenter; music—Jimi Lou, Benson, Marian Sheppard; modeling—Virginia Fletcher and Carolyn Talley; publicity—Celeste Hooks and Hazel Hufman. Barbara Montgomery was the commentator and Dorothy Roundtree was in charge of the music.

## Who Likes Blind Dates?

By MAUDINE ARNAU

In the first place it's against my principles to accept blind dates. There have been times, however, when a roommate or a friend change my mind. They always use the argument that, considering our long friendship it does seem as if I could do a little thing like dating their friend's friend for them. Usually when this happens I manfully bathe and dress and put my face together with some of Max Factor's newest, unsurpassable beautifying preparations. This requires a rather long time, but I practically always have to wait for the unknown date.

When my friend's friends finally arrives, I have reached the state of nervousness which is almost always accompanied by an empty feeling in my stomach and a great deal of curiosity.

I walk down to the parlor, wondering if my date is cute (cute should never be used to describe men but I use it on anything from skyscrapers to babies).

Maybe you aren't familiar with the various types of blind dates. For instance, the one who is introduced to you and says immediately, "Hi, Babe! I'll bet you didn't expect to see anyone like me." His saying that would be all right if his general attitude didn't reek of superciliousness, arranged and (excuse the slang) corniness. Well, with this person the night, or as much of it as you can stand, consists of listening to his monologue which is almost entirely made up of "I, me, and mine."

But all blind dates are not as bad as that. A lesser evil is one who chews gum loudly, but who rarely ever makes any other noise except to comment on the weather at least five times.

There is another type whom it is always safer to avoid. He looks nice, seems nice, and probably

would be nice if he would change his ways a trifle. The craziness of the campus with its glaring spotlights, hard benches, and an assortment of sweethearts strolling about seem to influence him. He walks me to a bench where I sit down. Then he immediately clutches my hand, looks me over with a critical eye and says, "I don't say this to many girls but I think you're beautiful!" I can never help wondering what the other girls he has said this to replied. I'm sure he must have said it to dozens of females or it would not be possible for him to say it with such eloquence—phony eloquence.

If I've painted a dark picture, it's only because blind dates are so often like my description. If these lone wolves were attractive in the least, couldn't they make their own dates?

Of course, nothing is all bad—not even blind dates. A lot of people meet like this and are eventually married.

Sure, sometimes a blind date may be the realization of a college girl's dream—but you never can tell.

## Campus Sportations

By Waterston and Wilson

"O wad some power The gift gie us To see ourselves As others see us" . . . And that is exactly what we did Wednesday at the local theater. Everybody at GSCW had a part in the movie, but there were a few leading characters such as Miss Grace Potts teaching archery to Jane Reeve and the rest of the archery class. If the girls are half as energetic as the "fast moving" picture, then archery must be an up and coming sport. The folk dancers were very colorful in their costumes as they danced the Beer Barrel Polka. We saw Synchronized swimming done by the Penguins, and Jane McConnell did some fancy maneuvers with the canoe. Eleanor Jane Thornton was seen taking a golf lesson out on back campus . . .

Eight members of the Folk Club were guest artists at the chapel program in Peabody High school yesterday afternoon. The girls danced "Kanaafaska," a Moravian dance, and the "Crested Hen," and a Danish number. The audience seemed to like the Mexican La Cucaracha best of all. Several of the high school girls gave the histories of the dances before they were interpreted in dances.

Do you know how Bob Feller became such a great pitcher and everybody's choice in baseball? His father made him throw for hours at a wire loop target to develop his speed and accuracy. And if you want to know something about softball or become more perfect in your playing don't throw through a loop but just come out on Monday's and Wednesday's at 4:15 and some of GSC's Joe DiMaggio will be glad to help you out. Then a game can be played and remember, tournaments will begin soon!

It looks as if the "Guppies" are going to be a "non-existent club" if they don't get to work and report 100 percent to the meeting Monday afternoon. We may be elementary in our swimming but let's show our superiors, the Penguins, that we can at least come every time and try to improve. If the members don't come Monday the club will have to be dissolved.

The new members are: Reba Mangham, Martha Ruth Brown, Margaret Wood, Elizabeth Gay, Marion McClanay, Jean Vann, and Betty Brooks.

The other members include Margaret Baldwin, Oberly Andrews, Margaret Wilson, Darlen Ellis, Doris Warnock, Eleanor Jane Thornton, Ann Haddie, Frances Campbell, Pauline Rhodes, Jane Reeve, and Sue Thompson.

The preliminary instructors' Course in Swimming and Life Saving sponsored by the American Red Cross will start April 21 and continue for two weeks. It will be followed immediately on May 2 by a week of final testing.

continued but let's don't let the "Guppies" drown out!

We hear that our Modern Dancers, who accompanied the Aeolian Guild singers on their trip, made a swell showing. The girls were Rowena McJunkin, Ann Waterston, Peggy Jones, Martiel Bridges, and Betty Sue Smith, accompanied by Miss Ethel Tison. They performed in Waynesboro, Clemson, and Gainesville.

You managers and skill club presidents, be sure and come to the meeting Monday night at 7:15. Plans for next year's program will be discussed. And how have you liked this year's program the Recreation Association has given you? If you have any additions or suggestions for next year, let Mayo Aultman, vice-president of Recreation Association, hear about them.

Spring is usually the season when tennis "shines" and in order to keep the courts in good condition, rules have been set up concerning them. The courts aren't in very good shape now but if every one cooperates, an improvement will be seen.

1. Wear only tennis shoes on court.  
2. Sign up with maids in Physical Education building one day in advance.  
3. Do not play on courts after rain.  
4. The courts will be reserved for Tennis Club members on Tuesday from 4:00 to 6:00.  
5. Reserve the courts for tournament matches.  
6. Reserve courts for one hour only—you may continue playing if no one is waiting.

7. GIRLS MAKE TENNIS CLUB  
The spring try-outs for the Tennis Club were held Monday afternoon with Jane Reeve, president, in charge. Seven girls became new members after proving to the judges that they could do the forehand and backhand drive, serve, and show some competition for the opponents. The judges from the Tennis Club were Doris Warnock, Margaret Baldwin, Ann Haddie, Margaret Wilson, Jane Reeve, and Miss Ruth Gilmore, advisor of the club.

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## Celebration Ball To Be April 26

In culmination of the Golden Anniversary activities, the college will give a special centennial ball for alumnae, special guests, and students. Freshmen and juniors will occupy the gym for the first part of the dance while seniors and sophomores will take possession of the new Atkinson dining hall, formerly the roof garden. The dance will last from 8 until 12 o'clock and during intermission at 10, the classes will exchange dancing areas. The Auburn Plainsmen will play for the dance in the gym.

Neil Bryan and Betty Jordan are in charge of the dance in the gym while students serving with them are Jo Bone and Anne Cochran, decorations; Etta Carson, refreshments; Panke Knox, bids. Joyce Slate and Mary Jean Everett are in charge of arrangements for the dance in the Atkinson dining hall.

## REC Calendar

**SATURDAY:**  
2:00 Sports equipment rented or checked out.  
**MONDAY:**  
4:00 Sports equipment rented or checked out.  
4:15 Softball.  
4:15 "Guppies" meet.  
7:15 Managers and skill club presidents.  
7:30 Modern Dance.  
8:00 Penguins meet.  
**TUESDAY:**  
4:00 Sports equipment rented or checked out.  
4:15 Tennis Club.  
4:15 Archery.  
4:15 Modern Dance.  
4:30 Plunge.  
7:15 Folk Dance Club.  
**WEDNESDAY:**  
4:00 Sports equipment rented or checked out.  
4:15 Softball.  
4:30 Plunge.  
7:30 Modern Dance.  
**THURSDAY:**  
4:00 Sports equipment rented or checked out.  
4:15 Archery.  
4:15 Modern Dance.  
4:30 Plunge.  
7:00 Cotillion Club.  
**FRIDAY:**  
4:00 Sports equipment rented or checked out.  
4:30 Plunge.

**Semi-Centennial**  
(Continued from page one)  
guest speaker for the occasion. A luncheon will be given for the delegates and guests at 1:00 o'clock in the Atkinson dining room.  
From 8:00 to 12:00 p.m. Saturday there will be a dance for the college students and friends.

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## Delegate—

(Continued from page one)

bert T. Quillian, LaGrange College; President Spright Dowell, Mercer University; President Harvey W. Cox, Emory University; President Dice R. Anderson, Wesleyan College; John Davidson Wiley, Davidson College; Rhea A. Taylor, Emory and Henry College; E. L. Seacrest, Duke University; James Longstreet Sibley, Virginia Military Institute; Mrs. C. P. Crawford, Mary Baldwin College; J. Christopher Brown, Roanoke College; President C. L. McGinty, Beale Tift College; The Reverend Eugene L. Hill, Southwestern College; President John Ames Tigert, University of Florida; The Reverend F. H. Harding, The University of the South; The Reverend Carl Adkins, Kentucky Wesleyan College; Dean John Bunyan Clark, Vanderbilt University; President Jonathan C. Rogers, North Georgia College; President Paul M. Cousins, Shorter College; President S. C. Garrison, Peabody College; President H. J. Pearce, Brenau College; Pearl Bennett, John B. Stetson University, Emma May Lacey, Mississippi State College for Women; Leigh Davis, Rollins College; President M. L. Brittain, Georgia School of Technology; William G. Hope, University of Chattanooga; President J. R. McCain, Agnes Scott College; Weston L. Murray, North Texas State Teachers College; Dean W. C. Jackson, Woman's College of the University of North Carolina; Milton Lee Orr, Alabama College for Women; President Frank R. Reads, Georgia State Woman's College; Daniel Jordan, East Carolina Teachers College; Homer D. aton, Loyola University; Everett Ellis Porter, Rice Institute; Di-

rector George M. Sparks, Georgia Evening College; George Coleman Osborn, Berry College, Malvina Trussell, Georgia Teachers College; President Irvine S. Ingram, West Georgia College.

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"DON'T BEAT ME, FREDDIE—"

POLEY McCLINTOCK wept as he turned over his drums to Fred Waring on the "Chesterfield Pleasure Time" program, but Waring got a big bang out of it. He's no pitcher but he has a high baton average. Waring's Pennsylvanians were horn when Poley and Fred Waring played together in a Boy Scout band back in Tyrone, Pa. Now they do radio audiences a good turn five nights weekly on N.B.C. stations.

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## Elementary Ed. Club Elects Officers

Ella Ruth Thompson was elected president of the Elementary Education Club at its last meeting on Monday, April 14.

Other officers chosen were: Nancy Ragland, vice-president; Dorothy Joiner, secretary; and Patty Cheney, treasurer.

The club, under the sponsorship of Miss Lolita Anthony, is planning a trip to Macon soon to visit the Indian Mounds.

"Clearly one of the events of the season . . . Our Town is both beautiful and touching."

—Richard Watts, Jr.,  
New York Herald Tribune

## Book Briefs

BY DOROTHY MILLER

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REFLECTIONS IN A GOLDEN EYE by Carson McMullers, author of THE HEART IS A LONELY HUNTER. Miss McCullar, in this second novel, continues the fine style of which she gave promise in her first novel and a fine portrayal of psychological characters.

MARK TWAIN IN ERUPTION, the unpublished papers of one of America's greatest writers. This is not an autobiography in the usual sense of the word; it may be regarded as table talk of Mark Twain's discoveries about the things that interested him.

DELIAB by Marcus Goodrich. DELIAH is the story of a destroyer in the United States fleet and the men aboard her during the six months preceding the declaration of war in April, 1917.

## Geography Club Meets

Catherine Cunningham was elected president of the Geography Club at a meeting held Wednesday, April 9.

Other officers elected for the coming year are the following: President — Catherine Cunningham; Vice-President — Elizabeth Hollingshead; Secretary — Louise Adams; Treasurer — Helen Pyles; Reporter — Betty Perryman.

## Stewart Wins Home Ec Club Presidency

Jean Stewart was elected president of the Home Economics Club for the coming year at a meeting held Tuesday, April 22.

The officers who received positions were: Elizabeth Horne, vice-president; Louise Thrash, co vice-president; Louise Favor, secretary; Mary Jeff Whelchel, treasurer; Dorothy Myrick, co vice-treasurer.

"A play of tremendous power. One of the great plays of our day."

—New York Morning Telegraph

## Dunn Elected Health Club President

Doris Dunn was elected president of the Health Club at its meeting Monday night, April 14. Other officers are Winifred Stokes, vice-president, and Agnes Evatt, secretary. The treasurer is to be elected.

"Health Problems of Georgia" was the topic of the speech given by Mrs. Stewart Wooten. The next meeting of the club is to be a picnic.

"... there is a fragment of the immortal truth. Our Town is a microcosm. It is also a hauntingly beautiful play."

—Brooks Atkinson,  
New York Times

## Collection Of Old Glass Is Exhibited Here

In observation of the 50th anniversary celebration of GSCW the library will have on display pieces of old glass, rare books, and the fifty books of the year chosen by the American Institute of Graphic Arts.

Miss Virginia Satterfield, head librarian, is in charge of the glass exhibit which will be on display on the main floor of the library.

Among those people who collect glass and are offering pieces for the exhibit are: Mrs. Guy Wells, Miss Virginia Satterfield, Miss Katherine Scott, Miss Jessie Trawick, Dr. Sara Nelson, Miss Hallie Smith, Miss Lena Martin, Miss Mary Lyle Vincent, and many members of the Faculty Wives

Club.

A display of rare books owned by the GSCW library will also be shown as well as an exhibit of the fifty books of the year chosen by the A. I. G. I. These books are selected by the institute not for their content but for the beauty of the binding and typography. Among those selected for this year are: OLIVER WISWELL, MY NAME IS ARANN, AMERICAN IN PARIS, and DANCE — AS A CREATIVE ART.

The Freshman Council is working on its project of adding new songs to the manuals used at morning watch programs. A table of contents will be placed in the front of the books also.

Louise Reichert, an institutional management and dietetics major received this week notification of acceptance as student dietitian in the Central Dispensary and Emergency hospital, Washington, D. C.

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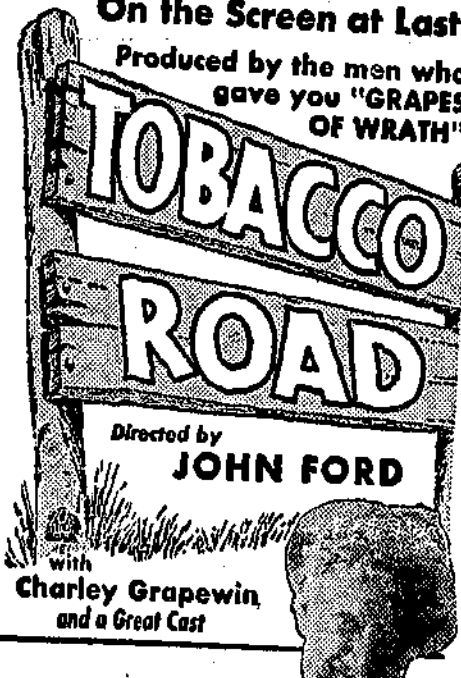
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## CAMPUS

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NEWS

WEDNESDAY

— On Our Stage —  
Matinee and Night  
4:30 - 7:30 - 9:30

Jack Wardlaw  
Orchestra  
DANCE KING OF THE  
SOUTH  
— Also —  
"CHRISTMAS IN JULY"



CREPE DRESS, tweed jacket is a new dress-suit combination for spring. Joan Banks, of Columbia network's "Home of the Brave" series, chooses hers in a soft shade of blue crepe, and contrasting jacket of blocked plaid in brilliant blue, peach and beige. Her stitched beret with lap-over flap is in matching peach wool. (From DePinna, New York.)

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